

**ZYGMUNT NOSKOWSKI**

**LIWIA QUINTILLA**

**OPERA** w 3 ch aktach

według dramatu **STANISŁAWA RZĘTKOWSKIEGO**  
słowa Ludomiła Germana.

**PRZYGRYWKA** do aktu 3 go  
układ na fortepian na 2 ręce.

Cena 1 Kor. 80 Hel.

**KOEYSANKA** z aktu 3 go  
w układzie ułatwionym.

Cena 1 Kor. 80 Hel.

KRAKÓW

Nakład i własność księgarni oraz składu nut  
**S. A. KRZYŻANOWSKIEGO.**



Muz. 29821 III



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# Liwia Quintilla

Opera w 3ch aktach.

## Przygrywka do aktu 3go.

Andante.

Zygmunt Noskowski.

**Piano.**

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes the dynamic markings *p* and *espressivo*. The second system continues the melodic line in the right hand, with a long, sustained chord. The third system shows a more active melodic line in the right hand and a supporting bass line. The fourth system includes the dynamic markings *mf* and *p*.



*cantabile e molto espressivo**con anima*





First system of musical notation, featuring treble and bass staves. The music includes dynamic markings *cresc.*, *f*, and *poco sost.*.



Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings *p* and *Ped.*.



Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings *f* and *Ped.*.



Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *p* and *Ped.*.



Fifth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *sost. e dimin.*, *pp*, and *Ped.*.



12, 20